



ANAIS BLAKE

SAG-AFTRA-E / AEA

special skills

DANCE EXPERIENCE:

Sarasota Ballet of Florida
Soloist | dir. Iain Webb

Dance Lab NY / Joyce Cycle
Dancer | dir. Josh Prince

Suzanne Farrell Ballet
Dancer | Kennedy Center

Trinity Irish Dance Company
Dancer | dir. Mark Howard

DANCE DISCIPLINES:

ballet, irish, ballroom, jazz,
line, modern

ACCENTS:

southern, french, russian, midwestern

OTHER SKILLS:

certified Pilates instructor, yoga,
aerobics, swimming, cycling, bowling,
rollerblading, current passport,
vocal range: mezzo soprano

training

ACTING

coach: Van Hansis (Matt Newton Studio)

tv/commercial: Mel Mack Acting Studio

improv: ongoing (Groundlings)

VOICE

coach: David Dabbon

DANCE

Civic Ballet of Chicago, American Ballet
Theatre, Julliard

television

FBI

Co-star | dir. Carlos Bernard

THE MARVELOUS MRS. MAISEL

Featured Dancer | dir. Amy Sherman-Palladino

film

OUR FATHER

Supporting | dir. Amanda Brooks & Felicity Price

ELECTABLE

Principal | dir. Liann Kaye

ELFETTE SAVES CHRISTMAS

Supporting | dir. Christian Cashmir

LOVE HURTS

Lead | dir. Christian Cashmir

48hr. Tampa Film Winner, Best Supporting Actress

LIFE LESSONS

Supporting | dir. Maria Finitzo | Kartemquin Film

commercial industrials print

Over 10 spots.

Available upon request.

theatre

MARIE, DANCING STILL

Ensemble | 5th Avenue Theatre | Susan Stroman

DIRTY DANCING

Penny Johnson | US Tour | dir. Sarna Lapin, choreo. Michelle Lynch

CONTACT

Female Swing | The Asolo Theatre | Susan Stroman