

ALEX BANKIER

English/French Bilingual

Areas of Expertise

Martial Arts: Tae Kwon Do, Boxing, Capoeira, Kali/Escrima; Proficient w/ bo staff, pistol, & carbine
Movement Arts: mask (Commedia dell'arte, basel, neutral), animal & creature studies, character mimicry

Tumbling & Acrobatics: flips, rolls, inversions, wrecks, cartwheels, high falls, parkour, wirework
Performance: film & stage acting, musical theater, clown, death scenes, film & stage fighting

Theater & Live Performance Experience (selected)

<i>J.M. Barrie's Peter Pan</i>	Captain Hook	WCHS Theater : Lynda Scionti
<i>Cloud 9</i>	Harry Bagley/Martin	McGill University : Myrna Wyatt Selkirk
<i>Jean Anouilh's Antigone</i>	Creon	TNC Theater : Harrison Collett
<i>Blue Planet</i>	Storyteller/Bear	McGill University : Myrna Wyatt Selkirk
"Splendore a Venezia"	"Brighella" (masked	Double/e/space Prod. : Musée des Beaux Arts de
Exhibit Opening	promenade performer)	Montreal
Jurassic Park "Raptor	Stunt-Puppeteer & Suit	Action Horizons : Universal Studios Hollywood
Encounter" (current)	Performer	Lower Lot

Film Experience (selected)

Abeyance (short)	Lead	Danny Welch : Independent
"Break the Silence" PSA	Lead	Danny Welch : Independent
Be That I Am (short)	Lead	Mitchell Kois : Indiana University
Elle* (short)	Lead	Cedric Yarish & Ian McNiece : Independent
Agent Cole (short)	Featured	Brian McDevitt Jr. : Woodbury University
You'll Never See It Coming	Supporting	Bailey Heinonen : Chaotic Tremor Productions

*Fokus Film Festival 72-Hour Contest Winner

Other Creative Experience/Stunts (selected)

"Pilates of the Caribbean"	Fight Choreographer	DFCAMPAN 1-Act Showcase @ Atwater Playhouse
Abeyance	Fight Choreographer	Danny Welch : Independent
NDA Title	Stunt Coordinator	Jarvis Fuller : Independent
You'll Never See It Coming	Stunt Coordinator	Bailey Heinonen : Chaotic Tremor Productions
Agent Cole (short)	Assistant Stunt Coord.	Brian McDevitt Jr. : Woodbury University
"The Stars"*	Director	McGill Drama Festival @ Players' Theatre
<i>Smitten**</i>	Director	One Act Play Festival @ WCHS

*Winner of Colin Krivy Award for Excellence in Playwriting 2016
**Winner of Best Director at WCHS One Act Play Festival

Education/Training

McGill University (Graduated Fall 2016)
Bachelor of Arts, Double Major in Psychology and English (Concentration: Theater and Drama)

Performance Capture Training : Richard Dorton w/ The Mocap Vaults
OptiTrack Motive & Perception Neuron : Arilan Karczag @ Fonco Studios Performance Capture
Clown & Mask, Children's Theater : Prof. Myrna Wyatt-Selkirk @ McGill University
Tae Kwon Do Training under Master Greg Maye (9-10 yrs, including 2-3 yrs spent teaching)
Member of Positive Impact Martial Arts Demonstration Team from 2009-2011 (stage combat/choreography)
Capoeira, Boxing, and Krava Maga Experience (approx. 1 yr spent training in each)
Currently studying CBT (Commando Battle Tactics) w/ CBT Stunt Alliance
Currently studying SLD Escrima and Kali

Special Skills/Abilities

Dialects: German, French, Scottish, Irish, English, Russian, Quebecois, Southern-American, Texan, and others
Vocal: whistling, singing, beatboxing, mouth-horn, impressions (animals & famous people), cartoon voices
Sports: ultimate frisbee, alpine skiing, mountain biking, cycle touring, rock climbing (top-rope & bouldering), white-water rafting (guide & passenger), swimming, white-water canoe, orienteering/hiking, archery, body-surfing
Misc: harness/belaying/rappele experience, bike mechanic skills, First Aid/CPR/AED knowledgeable